

Leighton Buzzard Photographic Club

Handbook 2018 – 2019

The programme and external competition information appear elsewhere on this website and will be regularly updated.

The committee members are shown in Club Information>Meet the Team. If members need contact information they should email the Club Secretary lbpcsec@btinternet.com

LBPC Competition Rules

All members of the club are encouraged to enter their work for our internal competitions, which are spread throughout the season.

The competitions are described below, along with specific rules and entry requirements. In addition, there are a number of general requirements that apply to all images entered in any competition.

Twelve Club Trophies are presented to the competition winners at the end of the Season:

- Print Championship (Sections One and Two)
- Digital Image Championship (Sections One and Two)
- Print and Digital Image Portfolios
- Print and Digital Image of the Season
- Audio-Visual Presentation
- Landscape*

Howard Morris Memorial* * *presented alternate years, or every year at the discretion of the committee*

How to enter club competitions

Please refer to the General Requirements for details of how to prepare images for entry.

Prints

Titles must be sent to the Print Co-ordinator by the end of the Sunday before the competition. The prints must be handed to the Print Co-ordinator by 19.45 on the night of the competition.

In addition, a digital image (conforming to Club PDI standard) of the print must be sent to the Print Co-ordinator. This will be projected while the print is being judged, so members can see the image more clearly. The judge will base all comments and scores solely on the printed version.

Print Titles and PDI versions must be emailed to lbpcprint@gmail.com

Digital Images

Digital Images Files must be supplied to the Projected Image Co-ordinator by the end of the Sunday before the competition.

PDI files must be submitted either via email to lbpcpics@gmail.com with the subject line: PDI [Season] [Competition Name] eg. PDI 2017-18 Open1

Or via Dropbox (see links published on LBPC website programme calendar).

General Requirements for Competition Entries

1. No entry may have been previously submitted in any internal club marked competition, (except for the Print/PDI of the Year competitions, and AV entries). Entries from the six Club internal competitions may form part of a portfolio.
2. All elements of the work submitted (75% for AVs) must be the work of the author, and must comply with any copyright legislation. Composite images are permitted, provided all component images meet this requirement.
3. Except for use in AV entries, the use of "copyright-free" or "licence-free" images is not permitted.
4. Images must be no more than 2 years old at the start of the season. Age is determined by first showing at any club event.
5. The competition co-ordinators may, under certain circumstances, use their discretion to waive or amend competition rules where appropriate.

Rules for Prints

1. Prints must be mounted, on a card of sufficient thickness that it will stand when supported on its lower edge. The print may be any size not larger than 40x50cm (20"x16") overall including the mount. There must be no Velcro on the mount, and the print must not be mounted in such a way that other prints may be damaged when stacked.
2. The print title, member's name and section must be on the reverse of the print. The front of the print may optionally show the title, but must not identify the author or club.
3. Trade, home processed, digital, monochrome or colour prints are accepted in both sections.
4. Every Print entered into any competition must be supported by a Digital Image for Projection & Audience Participation purposes.

Rules for Projected Digital Images (PDIs)

1. Images must be 1400 x 1050 pixels and in landscape format (ie. 1400px wide and 1050px high). If necessary, the surrounding area must be filled with a pure black background to meet these dimensions (see below). Images sized differently may be distorted by the projector.
2. Images must be in RGB mode (even for monochrome), and in the sRGB colour space. (In Photoshop this is set in Edit>Convert to Profile).
3. The image file type must be 'jpg' (not 'jpeg', 'tif' or 'tiff'). Saving at maximum jpg quality is recommended.
4. The image area must not identify the author or club.
5. **Files must be named according to the following convention:**

SLEEPING TIGER by John Smith S1.jpg

ie. TITLE IN CAPITALS + 'by' + Author Name in mixed case + 'S1' or 'S2' to denote which section + '.jpg'

Files not named correctly may not be entered in the competition.

Resizing Digital Images to 1400x1050 pixels

The instructions below use Adobe Photoshop (Elements), but will be very similar in other software. The 1400x1050 size is a standard format used for inter-club competitions. If your image is not sized correctly it will be squashed when projected, or parts of it will not be visible.

1. On the Image menu, select Image Size.
2. Tick the Constrain Proportions and Resample Image boxes.
3. In the Pixel Dimensions area, select Pixels for the units.
4. Enter the width you want, for example 1400. The height will adjust automatically. If the height now exceeds 1050px (this normally happens if your image is in portrait format), then you must enter 1050 for the height, and the width will automatically reduce. Click OK.
5. If your image is exactly 1400x1050px now, you can save it and finish here. Otherwise, you must add a black background to fill in the remaining space:
6. On the Image menu, select Canvas Size.
7. Enter 1400 Pixels for the width and 1050 Pixels for the Height. Make sure Relative is NOT ticked. Set the Canvas Extension colour to Black. Click OK
8. Your image is now surrounded by a black border to bring it up to 1400x1050px in size.

******PLEASE TRY TO GET THIS RIGHT TO SAVE THE PDI COORDINATOR HAVING TO CORRECT IT BEFORE THE COMPETITION**

Print and Digital Image Championships

The club runs "league" style competitions for prints and digital Images. Separate trophies are awarded for prints and digital Images.

There are six competition evenings, held through the season. Three of the competitions have set subjects (announced in the programme, and at the previous season's Annual General Meeting) and the other three are "open".

There are two classes of entry: Section One is for advanced photographers, and Section Two is for beginners and improvers. Trophies are awarded for each section. Entrants choose which section to be in with their first competition entry and must remain in that section for the whole season. Winners and runners-up of Section Two are expected to promote themselves to Section One in the following season.

Each member may submit a maximum of two entries for each competition, as either prints or digital Images, or one of each. Members can enter both the print and digital Image competitions by submitting an entry for each.

The committee will appoint an external judge, who will mark each entry out of twenty. At the end of the season, the best scores achieved in five of the six competitions in each category will be accumulated to determine each member's

placing.

Print and Digital Image of the Season Competition

For this competition, held at the end of the season, members may submit up to two images, print or digital image that they have previously entered in one of that season's six club competitions. These are the three "Open" and three "Set Subject" competitions only. Images may be amended to take account of the judge's comments at the original competition.

There are no sections; members of both sections are invited to select their best work from that season.

The Committee will appoint an external judge who will select the first, second and third place for both prints and digital Images. The winning image in each category will be used in the club handbook next season.

Portfolio Competition

This annual competition is for portfolios of 3-5 prints or digital Images, to be judged as a panel.

Titles are required. The images must show some link, identifiable by the judge. For example, a common colour, subject or shape.

Members may enter both the print and digital portfolio competitions. Each member may enter up to two portfolios as either prints or digital Images, or one of each. The committee will appoint an external judge who will select the first, second and third place portfolios for both prints and digital Images.

The committee reserves the right to withdraw portfolio submissions if the overall entry is larger than can be dealt with by the judge in the time available. Members will be consulted.

How to enter the Portfolio competition

Please also refer to the General Requirements for details of how to prepare images for entry.

Prints: A print entry consists of 3, 4 or 5 mounted prints (monochrome, colour or a mixture) to be viewed simultaneously. Each print's position must be marked on the back, either by numbering from left to right (when viewed), or labelled 'Left', 'Inner Left', 'Centre', 'Inner Right' and 'Right'. The back must also be marked with the Member's name.

When deciding the size for Prints, it may help to remember that the Club's print stand is 6 feet (180cm) wide and the prints will be displayed side by side.

Digital Images: A PDI entry consists of 3, 4 or 5 images combined into one projectable 1400 x1050 pixel image. Pictures may be sized and positioned as required within the frame. A plain monochrome background must be used – the background must NOT be one of the images. The file must be named as described in the General Requirements.

Howard Morris Memorial Trophy

This biennial print competition was established in memory of former club member Howard Morris. It is a print-only competition, open to all members with no sections. Subject matter is open. **Black & White prints only.**

Entries must not be, or have been, entered into any club "league" competition. Each member may submit up to two prints.

The Committee will appoint an external judge who will select the first, second and third place entries.

Landscape Trophy

To encourage more landscape work, Barbara Fleming has sponsored this biennial competition. It is open to all members with no sections. Subject matter is "Landscape".

Entries must not be, or have been, entered into any club "league" competition.

Each member may submit up to two entries, as either prints or digital Images, or one of each. The Committee will appoint an external judge who will select the first, second and third place entries for both prints and digital Images, and the overall winner from the 1st placed Print and PDI.

Audio-Visual Competition

The AV competition is for digital presentations only, and is open to all members. The subject matter is open. Each member may submit up to two entries.

The presentations need to last between two and twelve minutes and be accompanied by a soundtrack. At least 75% of the AV content must be the original work of the author. The sequences must run with no additional software requirements and without a 'run box', and they must return to the desktop at the end.

Sequences must be anonymous; neither the club nor the author's name must appear. To comply with copyright rules, the author must hold copyright or licences for soundtracks, or use royalty-free material. No reference to the

music/soundtrack must be shown.

The committee will appoint an external judge who will select the first, second and third place entries.

How to enter audio-visual competitions

All AVs must be supplied on a standard USB stick in exe or pro show format. All sequences will be copied to the club's laptop hard drive for projection at the Competition.

Sequences must be given to the Projected Image Co-ordinator one week before the competition. **Titles must be emailed to lbpcpics@gmail.com** or via Dropbox (see links published on LBPC website programme calendar) one week before the competition. Memory sticks will be returned on competition night.

Some judges prefer pre-judging. If this is the case entrants will be advised if their entries are required further in advance.

Abbreviations

RPS	Royal Photographic Society
LRPS	Licentiate of the Royal Photographic Society
ARPS	Associate of the Royal Photographic Society
FRPS	Fellow of the Royal Photographic Society
CACC	Chilterns Association of Camera Clubs
PAGB	Photographic Alliance of Great Britain
CPAGB	Credit of the PAGB
DPAGB	Distinction of the PAGB
MPAGB	Master of the PAGB
APAGB	PAGB Award for Meritorious Service
BPE*	British Photographic Exhibitions Crown Rating
FIAP	Federation International de l'Art Photographique (International Federation of Photographic Art)
AFIAP	Artist FIAP
EFIAP	Excellence FIAP
MFIAP	Master Photographer FIAP